|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**  **SAULT STE. MARIE, ONTARIO**  New Logo - College BW COURSE OUTLINE Hairstyling Diploma Program | | | | | |
| **COURSE TITLE:** | Permanent Wave Hair 2 | | | | |
| **CODE NO. :** | Hsp 154 | | **SEMESTER:** | 2 | |
| **PROGRAM:** | Hairstyling | | | | |
| **AUTHOR:** | Debbie Dunseath | | | | |
| **DATE:** | June 2015 | **PREVIOUS OUTLINE DATED:** | | | June 2013 |
| **APPROVED:** | ‘Angelique Lemay’ | | | | June/15 |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_DEAN | | | | **\_\_\_\_\_\_\_**  **DATE** |
| **TOTAL CREDITS:** | 5 credits | | | | |
| **PREREQUISITE(S):** | HSP 140-148 | | | | |
| **HOURS/WEEK:** | 75 hours- 16 weeks | | | | |
| Copyright ©2015 The Sault College of Applied Arts & Technology *Reproduction of this document by any means, in whole or in part, without prior* *written permission of Sault College of Applied Arts & Technology is prohibited.* | | | | | |
| *For additional information, please contact Angelique Lemay, Dean* School of Community Services, Interdisciplinary Studies, Curriculum & Faculty Enrichment | | | | | |
|  | | | | | |
| *(705) 759-2554, Ext. 2737* | | | | | |

|  |  |
| --- | --- |
| **I.** | **COURSE DESCRIPTION:**  The student will have the ability to effectively select waving products, tools and equipment to perform a successful permanent wave service using a variety of design wraps to meet the current trends. |

|  |  |  |
| --- | --- | --- |
| **II.** | **LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:** | |
|  | Upon successful completion of this course, the student will demonstrate the ability to: | |
|  | 1. | **Perform procedural steps to complete permanent wave service.** |
|  |  | Potential Elements of the Performance:  •Locate and follow manufacturers specifications  •Demonstrate pre-service treatments for hair preparation  •Select tools for service  •Section hair for design wrap and control  •Demonstrate hand and tool manipulation techniques  •Apply protective cream  •Apply selected product and time  •Visually inspect hair during processing with test curl  •Demonstrate removal of waving solution providing support to neck (rinsing, water temperature and dry toweling)  •Demonstrate blotting and air neutralizing  •Apply neutralizing product  •Demonstrate the removal of neutralizer and apply finishing product according to manufacturer’s specifications. |
|  | 2. | **Utilize a variety of multi-media resources to investigate new current trends.** |
|  |  | Potential Elements of the Performance: |
|  | 3. | •Identify new trend looks  •Identify new tools and equipment used  •Identify new patterns for physical application techniques  •Investigate the types of hair relevant to current trend  **Demonstrate selection of tools, equipment and waving patterns**.  Potential Elements of the Performance:  •Select hair type to meet service requirements  •Select tools and equipment  •Select waving products  •Select pattern to replicate current trend |
|  |  |  |
|  | 4. | **Demonstrate and replicate new application patterns in current trends used to permanent wave hair.**  Potential Elements of the Performance:  •Demonstrate application of tools to replicate current trend  •Demonstrate the procedural steps to complete the permanent wave service to replicate current trend. |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

|  |  |  |
| --- | --- | --- |
| **III.** | **TOPICS:** | |
|  | 1. | Utilize multi-media for researching and staying current |
|  | 2. | Identify current trends |
|  | 3. | Identify new tools, equipment and techniques |
|  | 4. | Demonstrate new patterns and tool use |
|  | 5. | Demonstrate procedural steps in replicating new trend |
|  | 6. | Differentiate the changes and accommodation of new trend processing |

|  |  |
| --- | --- |
| **IV.** | **REQUIRED RESOURCES/TEXTS/MATERIALS:**  Milady Text and Workbooks  Pivot Point Text and Study Guide  Internet  Magazines  Television  In- house classes  Kit Tools and implements |

|  |  |
| --- | --- |
| **V.** | **EVALUATION PROCESS/GRADING SYSTEM:**  Assignment 40%  Applications 40%  Final Assessment 20%  Students must achieve a 50% grade average in each component to meet Ministry and program standards. |
|  | The following semester grades will be assigned to students: |

|  |  |  |  |
| --- | --- | --- | --- |
|  | Grade | Definition | *Grade Point Equivalent* |
|  | A+ | 90 – 100% | 4.00 |
|  | A | 80 – 89% |
|  | B | 70 - 79% | 3.00 |
|  | C | 60 - 69% | 2.00 |
|  | D | 50 – 59% | 1.00 |
|  | F (Fail) | 49% and below | 0.00 |
|  |  |  |  |
|  | CR (Credit) | Credit for diploma requirements has been awarded. |  |
|  | S | Satisfactory achievement in field /clinical placement or non-graded subject area. |  |
|  | U | Unsatisfactory achievement in field/clinical placement or non-graded subject area. |  |
|  | X | A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course. |  |
|  | NR | Grade not reported to Registrar's office. |  |
|  | W | Student has withdrawn from the course without academic penalty. |  |
|  | | | |
| If a faculty member determines that a student is at risk of not being successful in their academic pursuits and has exhausted all strategies available to faculty, student contact information may be confidentially provided to Student Services in an effort to offer even more assistance with options for success. Any student wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member. | | | |

|  |  |  |
| --- | --- | --- |
| **VI.** | **SPECIAL NOTES:** | |
| Attendance:  Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. All missed hours in theory and practical will need to be made up prior to the completion of each semester. | |
|  | |

|  |  |
| --- | --- |
| **VII.** | **COURSE OUTLINE ADDENDUM:** |
|  | The provisions contained in the addendum located in D2L and on the portal form part of this course outline. |